DAVID ROBSON

PROJECT MANAGER/PRODUCER

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EMPLOYMENT

Producer: DigiPen Institute of Technology PAX West Booth DigiPen Institute of Technology

May 2019 - Sept. 2019

- Planned and led meetings twice a week for the duration of the project
- Led hiring and training processes for additional 12 staff members
- Developed and maintained a master sheet to contain, inform, and update budgetary, staffing, and scheduling information
- Organized, trained, and supervised additional 50+ students displaying their projects over the course of the event

IT Technician/Helpdesk: IT Dept.

Sept. 2018 - Dec. 2019

DigiPen Institute of Technology

- Responded to students and faculty with technology-related troubleshooting
- · Built and repaired PCs for use in a networked open office environment
- · Assisted with deploying software divided into multiple VLAN environments
- Maintained 350+ computers on multiple networked open office environments for game teams

GAME PROJECTS

Director: Just Desserts

Sept. 2019 - Present

3D Adventure Platformer - (Team of 9) - Unreal Engine 4.22.3

- Formulated and integrated narrative to encourage player investment through the environment and character encounters
- Worked with designers and artists to ensure all assets and designs contribute to the overall vision
- · Met with programming team to guide production towards the desired result
- · Oversaw implementation of all tech, audio, and art to ensure everything comes together as desired
- Researched references and designs of the world to inform future design decisions
- Created and maintained a design document for the team to use to guide the creative direction of the project

Producer: *I Am Gooey* (shipped: Steam)

Sept. 2018 - June 2019

2D Angled Top-Down Puzzle/Exploration Game - (Team of 7) - Custom C++ Engine

- Orchestrated massive design pivot to new theme, with new designs, music, and art entirely from scratch
- Using AGILE methodologies, ensured tasks were prioritized appropriately and completed on time
- Documented plan for pre-production, production, and post-production milestones.
- Cooperated with programming lead to build a list of tools and features for the programming team to implement
- Planned engine refactoring schedule with programming team to ensure tasks were completed when they needed to be
- Responsible for creating design document for team to inform design and technical decisions

EDUCATION

Bachelor of Arts in Game Design (Minor in Psychology)

April 2021

DigiPen Institute of Technology

GAME AWARDS

I Am Gooey

- DreamHack Atlanta 2019 Student Showcase Project
 - Contacted directly by event organizers to be 1 of only 16 games to be showcased from around the world
- PAX West 2019 Showcase Project
 - Unanimously selected by panel of instructors, mentors and peers to represent DigiPen at PAX West

PERSONAL AWARDS

- Excellence in Information Technology
 - Awarded March 2017 by Safeway, Inc.
- Eagle Scout Award
 - Awarded July 2012 by Boy Scouts of America

LANGUAGES

- English (Native)
- German (Conversational)
- Japanese (Familiar)
- Spanish (Familiar)

SKILLS

Production

Team Management
Timeline Management
Scrum Boards
Presentations
AGILE Methods

Technical

Unreal
Unity
Scripting/Blueprints
Source Control
Troubleshooting

Design

Level Design Encounter Design Scrum Boards Whiteboxing Prototyping